

All Haydn Concert

Overture to "The Creation" Fugue in F minor for Strings

Trumpet Concerto in Eb

George Steward, soloist

I. Allegro

II. Andante

III. Allegro

~ intermission ~

Symphony No. 100 "Military"

I. Adagio - Allegro

II. Allegretto

III. Menuet - Trio

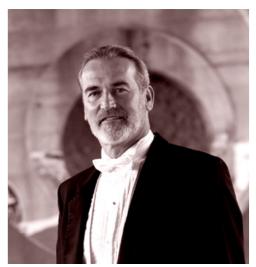
IV. Presto

Sunday September 17th, 2023 6:00pm

Maple Park Church

17620 60th Ave W Lynnwood, WA 98037

Johan Louwersheimer, Music Director



Maestro Johan Louwersheimer's unique musical background and training has provided him with the enviable ability to stand in front of both professional and community orchestras and choirs. Maestro Louwersheimer began his training in conducting in his late thirties, when he received an international scholarship to pursue doctoral studies in conducting at the University of Washington in Seattle. While in Seattle, Maestro Louwersheimer initiated the University Summer Orchestra program, which he conducted for three consecutive summers. In addition, Maestro Louwersheimer toured with the Washington University Symphony and founded the Octava Chamber Orchestra in collaboration with concertmaster Matthew Weiss. With Octava, Maestro Louwersheimer toured Washington and the Fraser Valley. Octava has featured renowned soloists

including Bela Siki, and Steven Stark. While at the University of Washington, Maestro Louwersheimer received the Warren Babb Memorial Award.

In 1993 Maestro Louwersheimer moved back to British Columbia, to spend more time with his family, where founded the Abbotsford Symphony Orchestra and Abbotsford Symphony Orchestra Chorus. With the Abbotsford Symphony he has collaborated with outstanding Canadian musicians including; Judith Forst, Anton Kuerti, Robert Silverman, Stephen Lemelin, Jonathon Crow, Jennifer Lim and Ian Parker. Maestro Louwersheimer developed the much-loved educational Discovery Concerts to promote orchestra music to school age children.

In 2007, Maestro Louwersheimer received the Paul Harris Fellow Award from the Abbotsford Rotary club for his commitment promoting music in the community. The scope of Maestro Louwersheimer musical career has included a national award winning high school music program, Artistic director of the UW summer program and Artist in Residence at the University of Washington and Lee in Virginia.

Maestro Louwersheimer has been the Artistic Director with the Handel Society since 1995 in White Rock, British Columbia. Under his baton the choir has performed large-scale choral orchestral masterworks including St. Matthew Passion and St. John Passion by J.S. Bach, Haydn's Masses and Creation, Mozart's Masses and Requiem, Beethoven's Ninth Symphony, Schubert's great Masses, Puccini's Messa di Gloria, and the music of Benjamin Britten. For the celebration of the Handel Society's 30th Anniversary, Mr. Louwersheimer was instrumental in commissioning a new Canadian composition by Bruce Ruddell.

Since September 2009, Maestro Louwersheimer also serves as the artistic director of the Chilliwack Metropolitan Orchestra. This last season, Maestro Louwersheimer commissioned the Divertimento for Three Trombones by Canadian composer, Michel R. Edward.





Matt Weiss, Conductor



Matt Weiss graduated from the University of Washington School of Music in 1991 earning a degree in Violin Performance while studying with Steven Staryk and serving under the baton of Maestro Peter Erös.

He previously studied violin with Walter Schwede, Gwen Thompson, Mara Dvonch, Emanuel Zetlin, Denes Zsigmondy, Mari Nakamura, and Dr. Shinichi Suzuki. Matt studied music theory and composition with Ken Benshoof, Diane Thome, and James Beale at the University of Washington and privately with William McGreal and James William Clarke who also instructed him in piano and conducting, and voice lessons from Jeffrey Moidel. He is currently studying conducting with Bobby Collins, Cello with Benjamin Louwersheimer, and Acting with Jim Johnson.

Matt is also the founder and Chief Creative Officer of Pranakasha Productions whose YouTube channel currently

has over 18,000 subscribers and growing. Featuring compelling interviews, Star Trek and The Orville fan films, Matt's classical compositions and performances, Rhododendron Updates, and other crazy stuff, you can find "Pranakasha Matt" at www.Pranakasha.com.

George Steward, Trumpet Soloist



George Steward is a trumpet performer and private instructor.

After earning trumpet performance degrees at Wheaton Conservatory and Yale School of Music, he is pleased to be back in the Northwest. He lives in Lynnwood with his wife Diane. His three sons and daughter live in Washington. He is principal trumpet with Cascade Symphony, and Octava Chamber Orchestra. He has performed with the Seattle Symphony, Seattle Opera, Bellevue Philharmonic, Tacoma Symphony, Yakima Symphony, Orchestra Seattle, Lake Union Chamber Orchestra, Lake Washington Symphony and many other groups throughout the Northwest and across the country.

Locally, George has been featured soloist with Octava Chamber Orchestra, Skagit Symphony, Sammamish Symphony, Northwest Wind Symphony, Everett Philharmonic, Cascade Symphony, Brass Band Northwest, Boeing Employees Concert Band, Mukilteo Community Orchestra, Philharmonia Northwest, and Eastside Symphony.

When he's not playing trumpet, he directs the choir at his church, Holy Trinity Edmonds. He teaches trumpet to student between the ages of 4 and 84. He was the first person in the country to teach the new

Suzuki trumpet method to very young students. He still loves working with these joyous students. He coaches trumpet students in the band program at Mountlake Terrace High School.

George considers himself the best poet in his family, and has composed a special verse for this event.

When performing the trumpet concerto by Haydn, The soloist does lots of soarin' and glidin'. An early example for trumpet chromatic, The music is stunning, beautiful and dramatic.

I think you'll enjoy the performance that Is given by the duo of George and Matt, Along with all the others on stage. You'll leave with a smile, and not with rage.

PROGRAM NOTES:

Haydn: Overture to "The Creation"

The Creation (German: Die Schöpfung) is an oratorio written in 1797 and 1798 by Joseph Haydn (Hob. XXI:2), and considered by many to be one of his masterpieces. The oratorio depicts and celebrates the creation of the world as described in the Book of Genesis.

The libretto was written by Gottfried van Swieten. The work is structured in three parts and scored for soprano, tenor and bass soloists, chorus and a symphonic orchestra. In parts I and II, depicting the creation, the soloists represent the archangels Raphael (bass), Uriel (tenor) and Gabriel (soprano). In part III, the bass and soprano represent Adam and Eve.

Today we are performing the opening movement "The Representation of Chaos" as an overture.

Haydn: Fugue in F minor for Strings

This is an adaptation of the final movement of Haydn's String Quartet in F minor Op. 20 No. 5.

Haydn was an early cultivator of the string quartet. His first works for the combination of instruments (two violins, viola, and cello) were lighter in tone, an intimate version of the serenades and divertimentos called on to accompany the events of life at the princely court where Haydn worked.

The set of six quartets, Op. 20, finds the composer delving deeper, intensifying the music's emotional expression and adding layers of complexity not found in his previous quartets. (Beethoven made a copy of one of the Op. 20 quartets during his student days in Vienna.)

This is the moment when the string quartet leaves the traces of its lighter origins behind and becomes a full-fledged genre of serious instrumental music to rank alongside the classical symphony. As the great musicologist Donald Tovey put it, "With Op. 20 the historical development of Haydn's quartets reaches its goal; and further progress is not progress in any historical sense, but simply the difference between one masterpiece and the next."

Haydn: Trumpet Concerto in Eb

Joseph Haydn composed the Concerto per il Clarino (Hob. VIIe/1) (Trumpet Concerto in E-flat major) in 1796 for the trumpet virtuoso Anton Weidinger. Joseph Haydn was 64 years of age. A favourite of the trumpet repertoire, it has been cited as "possibly Haydn's most popular concerto". Although written in 1796, Weidinger first performed the concerto four years later on March 28, 1800.

Anton Weidinger developed a keyed trumpet which could play chromatically throughout its entire range. Before this, the trumpet was valveless and could only play a limited range of harmonic notes by altering the vibration of the lips; also called by the name of "natural trumpet". Most of these harmonic notes were clustered in the higher registers, so previous trumpet concertos could only play melodically with the high register (e.g., Bach's Brandenburg Concerto No. 2). Haydn's concerto includes melodies in the middle and lower register, exploiting the capabilities of the new instrument.

There were attempts all over Europe around the mid-classical era to expand the range of the trumpet using valves, but Weidinger's idea of drilling holes and covering them with flute-like keys was not a success as it had very poor sound quality. Thus the natural trumpet still had continual use in the classical orchestra while the keyed trumpet had barely any repertoire. The valved trumpets used today were first constructed and used in the 1830s.

Haydn: Symphony No. 100 "Military"

The Symphony No. 100 in G major, Hoboken I/100, is the eighth of the twelve London symphonies written by Joseph Haydn and completed in 1793 or 1794. It is popularly known as the Military Symphony.

The nickname "Military" derives from the second movement (and the end of the finale), which features prominent fanfares written for C-trumpets and percussion effects. One reviewer wrote after the premiere that the second movement evoked the "hellish roar of war increasing to a climax of horrid sublimity!"



The Octava Chamber Orchestra Personnel

(section members listed alphabetically)

Violins

Jiyeon Yeo Concertmaster

Gustavo Berho Assistant Concertmaster

Brant Allen *principal 2nd violin

Benita Lenz Charlene Utt Eileen Aagaard Jamie Stewart Myrnie Van Kempen

Violas

John Schindler *principal

Jennifer Schillen Elisa Carbajo

Cellos

Chris Worswick *principal

Aaron Nation

Bass

Anthony Balducci

Flute

Lisa Hirayama *principal

Oboes

John Dimond *principal Linnea Wentworth

Clarinets

Eliza Siracusan *principal

Kristin Schneider

Bassoons

Jeff Eldridge *principal Samanatha Epp

Horns

Jaime Faucher *principal

Craig Kowald

Trumpets

George Steward *principal

Aaron Coe

Rocky Meredith

Timpani

Ian Alvarez *principal

Percussion

Ian Alvarez *principal

Nora Friend

Mackenzie Alvarez

Scott Friend

The Octava Chamber Orchestra was originally formed by Maestro Johan Louwersheimer and Concertmaster Matthew Weiss in 1991 after they met as students at the *University of Washington School of Music*. We put on a number of performances in the USA and Canada before disbanding after Johan completed his studies and returned to his home in Abbotsford, Canada. Octava reformed in the summer of 2007 and we have been going strong ever since!

The Octava Chamber Orchestra is a non-profit corporation in the State of Washington, a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code.

~ Our Board Members ~

Matthew Weiss president Ian Alvarez vice president Brant Allan secretary Beverly Weiss treasurer Jason Kuo advisor Trevor Lutzenhiser advisor Terri Sandys advisor Chris Worswick advisor Charlene Utt advisor Lesley Petty Jones advisor

The Octava Chamber Orchestra would like to thank everyone at Maple Park Church for their enthusiasm and support in today's concert.

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~ www.OctavaChamberOrchestra.com ~











