

The Octava Chamber Orchestra

Summer Chamber Music Extravaganza *new music in a variety of genres*

Nathan Jensen: “Petra” for trumpet and bass
performed by Nathan Jensen, Darth Nielsen, and Ian Alvarez

- I. Al-‘Uzzā
- II. Al-Lat
- III. Manāt

Luke Fitzpatrick: “Liminal Space” for string quartet
performed by Luke Fitzpatrick, Dustin Peskuric, Flora Lee, and Kumiko Chiba

Patrick O’Keefe: “Elegy” for string orchestra
performed by the Octava Chamber Orchestra conducted by Jim Rice

Frank Halferty: “Short(z) and Suite” for string orchestra
performed by the Octava Chamber Orchestra conducted by Ian Alvarez

1. Three Up – Allegro Grazioso
2. Three Down - Adagio
3. Three Across – Allegro Spirito

~ intermission ~

Saturday, June 25th 2022 3:30pm
Maple Park Church
17620 60th Ave W Lynnwood, WA 98037

Brandon McIntosh: Fugato for string orchestra *in Raag Charukeshi*

performed by the Octava Chamber Orchestra conducted by Matt Weiss

Paul Safar: “Refugium” for chamber orchestra *(Snapshots of Denali)*

performed by the Octava Chamber Orchestra conducted by Matt Weiss

André van Haren: “Raoul’s Rescue Mission”

An excerpt of the musical story for narrator and orchestra
featuring narrator Daniel Garrett

performed by the Octava Chamber Orchestra conducted by Trevor Lutzenhiser

Today was little mouse Raoul's 11 month birthday. And just this morning, mother mouse had given birth to her 25th child, a little baby girl who they had named Baby Sis. Already that same night, Mother was up and ready to go out to brag about Baby Sis to her friends who lived in the Garden under the Blueberry Bush. Standing in front of the mirror, she was putting on her make-up.

“Raoul!” she shouted, “Father and I will be out for a couple of hours. Please keep an eye on your siblings and especially look after Baby Sis.”

Raoul looked up from his book, panic stricken, “But what am I supposed to do?!”

Mother sighed, frustrated. “Nothing too difficult, son. Just have a look now and then. That’s all.”

Raoul rubbed his tummy in an attempt to calm down all the butterflies that suddenly had appeared there. “OK Mother,” he answered nervously, “I will try.”

Mother mouse grabbed her husband by his arm and dragged him to the front door. “Hurry up now! If we’re too late there will be no food left. You know how your friends are!”

And gone they were. “Just have a look now and then,” Raoul mumbled to himself, repeating his mother’s last words. “That doesn’t sound too difficult...” Taking care not to awake his many siblings, Raoul tip-toed into the large living room that was filled with twenty-five little beds.

To his relief, everyone was deep asleep...

...when suddenly...

...there was a sound coming from the mouse hole entry behind him. Quickly Raoul turned around and saw two large yellow cat eyes staring at him!

"Mmm," said the cat, licking his lips. Raoul ran screaming into his bedroom where he hid under his bed.

Raoul's scream had awoken the sleeping mice and seeing that big cat-face had made them jump out of their beds.

Tom Cat, that was the cat's name, squeezed himself into the living-room and started to hunt. Oh, how he enjoyed this game! However...it wasn't as easy as he had thought, these little creatures were too fast and kept slipping through his paws!

Then, suddenly, all the mice were gone, hidden on places he could not find. All...but one.

From one of the beds a little head peaked up: "Mamma?" Baby Sis asked.

Tom Cat snapped her out of her bed. "Call me daddy!" he grinned.

Father and Mother begged Raoul to rescue his little sister before the cat would eat her. At first, Raoul was too afraid to say yes to this dangerous adventure, but eventually he realized that nobody else could do it and agreed. Now, far away from home, he stood in front of a wide river, wondering how to cross it. Tom Cat's Barn where he held his baby sister prisoner was on the other side of this river. "You could take the tunnel," said a rat who suddenly appeared out of the water. "Hi, my name is Sewer!" Raoul's eyes lightened up. "A tunnel? Can you show me where it is? I need to save my little sister from a dangerous cat, I'm on a rescue mission!" "I will show you," said the rat, "but only if you tell me all about it; I love rescue stories!" Raoul nodded. With the rat leading the way, Raoul told him how Tom Cat had broken into their home.

Standing at the entrance of the Old Barn, Raoul and Sewer peered into the dark dusty space. "I can't see a thing," said Sewer. "Pssst," Raoul whispered, "Tom Cat must be here, maybe he's even looking at us right now!"

"I've been wondering if you would have the courage to come after me," said Tom Cat above them from the attic floor. "Looking for this?" He held Baby Sis up by her tail, wiggling her wildly which made the little mouse scream.

Slowly, the cat got on his feet. "Come a little closer, Raoul," Tom Cat grinned, "what you are looking for is under here." With these words he tapped on the bucket. "Please let her go, Tom Cat, she's only a baby," Raoul begged. "Let her go?" Tom Cat asked with a cruel smile. "But then how do I silence my hunger? I'm afraid I can't do that. However, we could make a trade instead. If you take her place, I promise I will let her go." Raoul thought about this for a moment. "You would really do that?" Tom Cat nodded, and although the grin on his face should have warned Raoul that something was wrong, the mouse walked towards the cat.

The moment Raoul was in Tom Cat's reach, the cat grabbed the mouse and threw him under the bucket with Baby Sis.

While the cat kept on bragging on how clever he had been in tricking Raoul, the mouse sank his sharp teeth into the floor and pulled out large pieces of wood. Within seconds the hole was large enough for him to slip through. Raoul grabbed Baby Sis, jumped into the hole and tumbled down the large haystack towards the ground floor. As fast they could, Raoul and Sewer ran into the Large Yellow Field, Raoul carrying Baby Sis in his arms. But it didn't take long before they heard Tom Cat's screaming voice close behind them.

Raoul's rescue mission was over. Tom Cat was defeated and would never bother anyone anymore. Most importantly though, Baby Sis was safe. Raoul could finally relax and let out a deep sigh. Walking into the little mouse hole behind the third wooden panel in the left side wall of the attic of the large old farmhouse, Raoul saw that nothing had changed since he had left home. The living-room was still a mess because of Tom Cat's brutal attack. Only the many beds had been put back into their places. "Raoul!" Uncle Marcus' voice boomed through the living-room.

Marcus ran towards the exhausted trio and hugged his nephew intensely. Marcus' scream had alerted the others and immediately Father, Mother and all the children came running towards them. There were cries of happiness and there were lots of hugs and questions. Sewer was welcomed into their family circle, telling him over and over again how thankful they were for his help.

"I'm going to make a big feast-meal!" said mother excitedly, "but first, could you both please take a bath? That smell is terrible!" Everyone laughed. "Yes, Mother," Raoul answered with a bright smile.

Matt Weiss: Concerto for Cello and Orchestra *featuring soloist Matt Weiss*

performed by the Octava Chamber Orchestra conducted by Bobby Collins

- I. Recitativo – Molto Allegro**
- II. Tranquillo**
- III. Grandioso**



**Nathan Jensen, Composer,
Pianist, Organist**

Nathan Jensen attended Pacific Lutheran University as a music major. He transferred to The Evergreen State College where, under an independent contract, he studied musical composition with Timothy Brock.

Nathan is a piano tuner, organist and choir director for St. John United Lutheran Church in Seattle, accompanist for the Pacific Northwest Ballet, violinist for the Thalia Orchestra, and avid bell ringer for the set of Change Ringing bells installed 2005 at the University of Washington. He also plays theater organ for silent films at Forest Ledge in Burien.

The son of two Lutheran pastors, he showed early promise in music especially in piano and composition. He continues as an organist and choir director at St. John United Lutheran Church, but more and more his work is that of piano tuning and repair.



**Luke Fitzpatrick, Violinist,
Composer**

Luke Fitzpatrick is a violinist, composer and artistic director of Inverted Space, a Seattle-based new music collective. Recent solo violin performances include the complete Sonatas and Partitas by J.S. Bach, Freeman Etudes by John Cage, and Luigi Nono's *La Lontananza Nostalgica Utopica Futura* with both Andre Richard and Marcin Paczkowski. As a soloist, he has performed Tchaikovsky's Violin Concerto with Seattle Festival Orchestra, Astor Piazzolla's *Four Seasons of Buenos Aires* with Helios Symphony Orchestra, Luciano Berio's *Chorale* with Seattle Philharmonic, Earle Brown's *Centering* and Giancinto Scelci's *Anahit* with Inverted Space and Ralph Vaughn William's Violin Concerto with Seattle Philharmonic Strings.

Since 2015 Luke has been incredibly involved with the Harry Partch Ensemble residing in Seattle. In 2017, he gave the world premiere of the Complete Works for Adapted Viola and Intoning Voice by Harry Partch and was selected as an Artist-In-Residence by the Jack Straw Foundation to record it in its entirety. He has performed Partch's music over the world, including residencies at The University of Illinois, The University of Missouri-Kansas City, Beyond Microtonal Festival in Pittsburgh, PA, and at the Teatro Colón in Buenos Aires, Argentina. He has worked personally with composers such as Brian Ferneyhough, Helmut Lachenmann, Ben Johnston, Kerrith Livengood, Charles Corey and Qasim Naqvi. As a composer, his work has been commissioned by The Harry Partch Ensemble, Figmentum, the Morsel Trio and the Parnassus Project.

Luke holds degrees from UMKC (BM), CalArts (MFA) and the University of Washington (DMA). He is currently concertmaster of Seattle Philharmonic Orchestra, Seattle Festival Orchestra, Federal Way Symphony.



**Patrick O'Keefe,
Composer**

Patrick O'Keefe retired from a decidedly non-musical career (computer programmer/analyst) in 2010 providing time to pursue his life-long interest in classical music. Since 2011 he has been studying music theory and composition with instructor, composer, and bass player Brian Cobb, D.M.A.

His compositional style tends to be modal with somewhat nontraditional harmonies. Most of his works are for small chamber ensembles but he occasionally writes for orchestra.

In addition to classical music, he also has a deep interest in Balkan folk music and recreational Balkan folkdance.



**Frank Halferty,
Composer**

the Year and was inducted into the Washington State Music Educators Hall of Fame. In 2016, Mr. Halferty was selected by WMEA (Washington State Music Educators), as The Teacher of the Year for Middle Level Music Education. As a composer/arranger, he has received over 20 ASCAP Awards and has over 400 musical works in print.

Frank J. Halferty retired from public school teaching in July 2015 after 39 years in music education. He served the Shoreline School District as District Music Coordinator and also taught grades 5-8 Instrumental Music and Elementary General Music. He holds Bachelor of Arts Degrees from Seattle Pacific University in Music Education and Music Theory and Literature (1976) and a Master of Music in Composition from New Mexico State University (1982). He continues an active schedule of composing and arranging and is in demand as a clinician, adjudicator and guest conductor.

Mr. Halferty is a member of NAFME, NBA, ASCAP, PHI KAPPA PHI and ALPHA KAPPA SIGMA and has served as a board member and officer for numerous community and music education organizations. He has been awarded Outstanding Educator Awards from both Lake Washington and Shoreline School Districts as well as The Sno-King Music Educators Association. In 2013 he was named The Shoreline School District Teacher of



**Brandon McIntosh,
Sarod, Composer**

Brandon McIntosh is an internationally celebrated performer of sarod and teacher of Indian classical music on the piano.

His compositions strive to retain the rich traditions in raga music while utilizing his training in counterpoint to weave multiple melodies together to create a familiar but new tapestry of sound at the crossroads of East meets West.



Paul Safar, Composer

performed by Fear No Music in Portland as well as at the North American Saxophone Alliance Conference. He was an Erik Satie Mostly Tonal Award winner as well as finalist in the Fidelio Piano Composition Competition. His music has been performed in cities ranging from New York and Seattle to Havana and Fairbanks. As an instructor, Paul enjoys sharing his knowledge of composition to both young students and piano teachers. He is active in Cascadia Composers (NACUSA) since its inception in 2008, a member of BMI and the Oregon Music Teachers Association.

Paul Safar is a versatile composer/performer and private piano instructor living and working in Eugene, Oregon. He has had commissions from ensembles such as the Delgani String Quartet. Paul's compositions have been performed by concert pianist George Lopez among others. His music has been performed in cities from New York and Seattle to Havana and Fairbanks. Having a background in both classical and jazz/rock, one of Paul's goals is to coherently combine these influences in his compositions. He also enjoys cross cultural musical collaborations such as with the Catalonian hurdy gurdy virtuoso, Marc Egea. Paul received his Bachelors degree from The University of Cincinnati (CCM) and also did graduate study at the University of Oregon under Rober Kyr. When not musicking, he may be seen hiking, backpacking, alpine skiing, traveling, enjoying a glass of pilsner or pinot or spending time with his family and friends. For more information visit www.paulsafar.com

He performs regularly in Oregon and thrives on collaborative projects including theatrical works like the childrens musical "Nisse's Dream" co-written with singer Nancy Wood. He has had commissions from the Delgani String Quartet and Oregon Parks Department and was the Oregon Music Teachers Association Composer of The Year for 2013-14. He has had compositions



André van Haren, Composer

André van Haren was born in 1963 in Holland. In 1990 he received a Bachelor Degree in Music in Classical Piano and Composition from the Conservatory in Utrecht, The Netherlands. His main instrument is the piano. He has written and arranging music for various ensembles including piano, choir, chamber ensembles and orchestra. He also created many tutorials for the music notation program Sibelius.

Next to his work as composer, André van Haren is the lead developer for StoryCraft New Edition, a program for character and plot development for screenwriters and novelists. StoryCraft is based on the popular Jarvis screenwriting method developed by John Jarvis.



Matt Weiss, Violinist, Cellist, Composer

An active composer of classical music, Matt's largest works are his Overture to "La Primavera", Fantasy for Cello and Orchestra, Concerto for Clarinet and Orchestra, and his Cello Concerto premiered today. Also of note are his Sentimental Waltz for Strings and his Variations on "La Folia" for 2 violins. He is currently composing a Sonata for Violin and Piano, a handful of pieces for solo piano, and a Prelude and Fugue for woodwind quartet based on the Charukeshi Raga.

Matt Weiss graduated from the University of Washington School of Music in 1991 earning a degree in Violin Performance while studying with Steven Staryk and serving under the baton of Maestro Peter Erös. He previously studied violin with Walter Schwede, Gwen Thompson, Mara Dvonch, Emanuel Zetlin, Denes Zsigmondy, Mari Nakamura, and Dr. Shinichi Suzuki. Matt studied music theory and composition with Ken Benshoof, Diane Thome, and James Beale at the University of Washington and privately with William McGreal and James William Clarke who also instructed him in piano and conducting, and voice lessons from Jeffrey Moidel. He is currently studying conducting with Bobby Collins, cello with Benjamin Louwersheimer, and acting with Jim Johnson of AccentHelp.com

Matt is also the founder and Chief Creative Officer of Pranakasha Productions whose YouTube channel currently has over 13,000 subscribers and growing. Featuring compelling interviews, Star Trek and The Orville fan films, Matt's classical compositions and performances, Rhododendron Updates, and other crazy stuff, you can find "Pranakasha Matt" at www.Pranakasha.com.

Matt is a strong supporter of the Suzuki Method, especially for young violinists and cellists wishing to develop all the skills they need to become successful musicians, students, and well-rounded human beings. Dr. Suzuki's method is based on the development of a deep love of classical music from a very early age. Children exposed to the Suzuki Method live and breathe great music absorbing it like a sponge in the same way that they learn their original spoken language or "Mother Tongue".



Daniel Garrett, Narrator, Pianist

Daniel Garrett began his early childhood exploring the realms of music, art and dance. After graduation from high school he studied piano with Jose Rambaldi at Whitman College and then with Randolph Hokanson at the University of Washington. Later on, emerging from the solitary world of piano performance he found his metier as a vocal accompanist, first working with voice students at Seattle Central Community College under the tutelage of singer Bryan Bennet and James Savage, and later as the piano accompanist for the Oriana Chorus under the direction of Belle Chenault. Besides working with the piano his keyboard experience includes playing the organ for church services, and also playing the harmonium for kirtans (chanting sessions) at a Seattle-based meditation center.

For several years he played alongside pianist Joel Salsman in a series of 4-hand piano concerts throughout the Seattle area.

His lifetime diversity of interests include the study of art history, as well as being a self-taught student and practitioner of western astrology, alongside which he nurtures a keen interest in vedic astrology, which emerged over 5000 years ago on the Indian subcontinent. His influences in the realm of vedic astrology include the teachings of Chakrapani Ullal, James Braha and Komilla Sutton, as well as formal study with Bill Sinclair in Edmonds, Washington.

Exposure to public speaking began early on growing up with a father (Harold Garrett) who devoted his life to being a radio announcer and a narrator for films, documentaries and significant events taking place around the state of Washington.



**Jim Rice,
Conductor, Educator**

Jim Rice retired in June 2018 after 40 years as a successful instrumental music teacher, most recently at Inglemoor High School in the Northshore School District. He earned a BA from CWU and a MA from the UW. Rice has served as president of WMEA, the Washington Music Educators Association and NafME: The National Association for Music Education's Northwest Division. He was organizing chair of the 2007 NafME Northwest Division Conference, coordinating chair of the 2005 NafME All-Northwest honor groups and the 2002 WMEA All-State honor groups, as well as the organizing chair of the 1997 NafME All-Northwest Orchestra and the 1990 WMEA All-State Jazz Ensemble. Rice is a sought after orchestral and band clinician and adjudicator.

Rice is a member of the WMEA Hall of Fame and Northwest Bandmasters Association, was a candidate for NafME national president and in 2010 was named a CWU Outstanding Alumni. In 2011 he was awarded the NafME Northwest Division Distinguished Service Award. He also has served as congregational chairman, elder, music committee member and choir member at his church. He and his wife, Donna, enjoy their grandsons Ellis, Abner, and Amos and are proud of their daughter, Rachel, Music Specialist at Snoqualmie Elementary School and son-in-law Tom, Student Ministries Pastor at Church on the Ridge, and daughter, Rebecca, Music Specialist at Timber Ridge Elementary School, and son-in-law Stephen, who is Lead Student Ministries pastor at Church on the Ridge in Snoqualmie.



**Ian Alvarez,
Conductor, Educator,
Percussionist**

Ian Alvarez began playing piano at the age of 5. He continued his piano studies into high school where he participated in Seattle Public School's Solo Ensemble Competitions, performed at PTA meetings and played in Jazz Ensembles. His Percussion studies started at the age of 10 when he played a Timpani Solo with the Briarcliff School Orchestra with many students who performed with the Seattle Youth Symphony Orchestra. At the age of 11 he was selected to perform with Seattle Young Artists in Benjamin Britten's Opera Noah's Flood supported by members of the Seattle Symphony Orchestra. From Fifth Grade through High School he played each year in the Percussion Sections of the Seattle All City Orchestras or Bands. As a senior, Ian was honored with the American Legion Award as the Most Outstanding Musician at Queen Anne High School.

At Seattle Pacific University he studied Marimba and Timpani with Kathy Ramm. While at SPU he performed in the University Wind Ensemble, Orchestra, Jazz Ensemble, Vocal Jazz Ensemble and Percussion Ensemble. He became Principal Percussionist and Timpanist for George Shangrow's Broadway Symphony Orchestra in 1981. In addition he regularly performed on Marimba and Timpani at University Presbyterian Church. After experiencing success conducting secondary school groups in the Highline and Kent School Districts he began his Masters in Conducting at Western Washington University in 1984. Here he received an internship to conduct the University Symphonic Band and assume the Principal Percussionist responsibilities for the University Symphony Orchestra and Symphonic Wind Ensemble. While at Western he studied Marimba and Timpani with Seattle Symphony Percussionist Michael Clark.

In 1989 Ian joined The Cascade Symphony Orchestra as Timpanist. Ian founded the Cascade Percussion Ensemble in 1996 with members of the Cascade Symphony featuring outstanding Youth Symphony Percussionists in the North Seattle Area. The group continues to be well known performing at area Churches, Universities, on King FM, Chamber Music Events, Youth Symphony Performances, and at Percussion Arts Society Concerts.

Currently he is on the Music Education Faculties of The Edmonds School District, and Northwest University and Seattle Pacific University.



Trevor Lutzenhiser began Violin studies at age 5 and studied privately with Martin Freidman and at the University of Washington with Denis Zsigmondy. He has performed in a number of regional orchestras including the Seattle Philharmonic and the Bellevue Opera, and more recently with the Octava Chamber Orchestra.

In addition, he continues to perform regularly as a professional violinist with small ensembles throughout the Seattle area. In the last few years, he's had the opportunity to step in as Guest Conductor for the Octava Chamber Orchestra and the Bayshore Symphony. He is committed to bringing both standard classical orchestral repertoire and some less familiar works to the musicians of the Mukilteo Community Orchestra and the broader community.

**Trevor Lutzenhiser,
Violinist, Conductor**



**Bobby Collins,
Conductor, Educator**

Bobby Collins has conducted a variety of ensembles including symphony, chamber, and pit orchestras, as well as contemporary music ensembles ranging from beginning to professional. He currently serves as Music Director for both Seattle Festival Orchestra and The Sound Ensemble, and Assistant Conductor for Lake Union Civic Orchestra. He has conducted, in performance, groups such as Skagit Symphony, Saratoga Orchestra and Bainbridge Symphony Orchestra.

As Co-Founder and Music Director, Bobby has contributed heavily to the growth and development of The Sound Ensemble. His work has helped establish TSE as one of the leading new music ensembles in the region, as they promote equity and make modern classical music accessible and engaging for all. Bobby is uniquely gifted at crafting engrossing programs to enrich and entertain diverse audiences. With both Seattle Festival Orchestra and The Sound Ensemble, he has been instrumental in developing educational programs that engage kids of all ages in classical music.

Bobby has also appeared in concert with orchestras such as St. Petersburg Chamber Philharmonic, Yakima Symphony Chamber Orchestra, Seattle Collaborative Orchestra, Rainier Symphony, Cascade Symphony, Thalia Symphony, Inverted Space Ensemble as well as the Ludus and Leavenworth Summer Theater's pit orchestras.

Personnel of the Octava Chamber Orchestra

for our Concert on Saturday June 25th 2022

(section members listed alphabetically)

Violins

Luke Fitzpatrick Concertmaster

Bing Wang Principal Second Violin

Eileen Aagaard

Jaime Stewart

Margaret Hendrickson

Nathan Jensen

Robert Redman

Ron Ein

Trevor Lutzenhiser

Violas

Flora Lee Principal

Charlene Utt

Dustin Peskuric

Cellos

Chris Worswick Principal

Kumiko Chiba

Tim Janof

Bass

Darth Nielsen Principal

Timpani

Ian Alvarez Principal

Percussion

Scott Friend Principal

Ryan Templin

Flutes

Alec Keith Principal

Lisa Hirayama

Oboes

Arnie Gunderson Principal

Maureen Stone

English Horn

Maureen Stone Principal

Clarinets

Jenny Ziefel Principal

Kristin Schneider

Bassoon

Brian Rolette Principal

Horns

Jamie Faucher Principal

Carey LaMothe

Craig Kowald

Laurie Heidt

Trumpets

Aaron Coe Principal

Colin Chandler

Piano

Catherine Feller Principal

The Octava Chamber Orchestra was originally formed by Maestro Johan Louwersheimer and Concertmaster Matthew Weiss in 1991 after they met as students at the *University of Washington School of Music*.

The Octava Chamber Orchestra performed several times in the USA and Canada until Johan completed his studies and returned to his home in Abbotsford Canada.

Octava reformed in the Summer of 2007 and we have been going strong ever since!

Our Board of Directors

Matthew Weiss *president*
Ian Alvarez *vice president*
Brant Allen *secretary*
Lesley Petty Jones *treasurer*
Trevor Lutzenhiser *advisor*
Terri Sandys *advisor*

Beverly Weiss *advisor*
Charlene Utt *advisor*
Chris Worswick *advisor*
Jason Kuo *advisor*
Cecilia Archuleta *advisor*

The Octava Chamber Orchestra is a non-profit corporation in the State of Washington USA, and a tax exempt organization under section 501(c)(3) of the Internal Revenue Code. Your contributions to Octava are fully tax-deductible and go a long way to helping us provide great music for years to come.

The Octava Chamber Orchestra would like to thank everyone at **Maple Park Church** for their enthusiasm and support in today's concert.

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 <p>Jason S. Kuo Piano Instructor NE Seattle • Bellevue adult students welcome Phone: (206)409-9787 Email: jason.kuo@gmail.com www.studio9509.com</p>	<p>NATHAN JENSEN <i>Registered Piano Technician</i></p>  <p>1244 NE 188th St. Shoreline, WA 98155 (206) 440-0346 (425) 327-5725 doublenorwich@hotmail.com</p>
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